

CONTRAST

0.25"
+ | -

1"
+ | -

0.25"
+ | -



COMPOSITION 1
Green and blue create high contrast especially when blue is used as the foreground.



COMPOSITION 2
Red and yellow are create contrast when put together.



COMPOSITION 3
Orange and black are create contrast when put together.

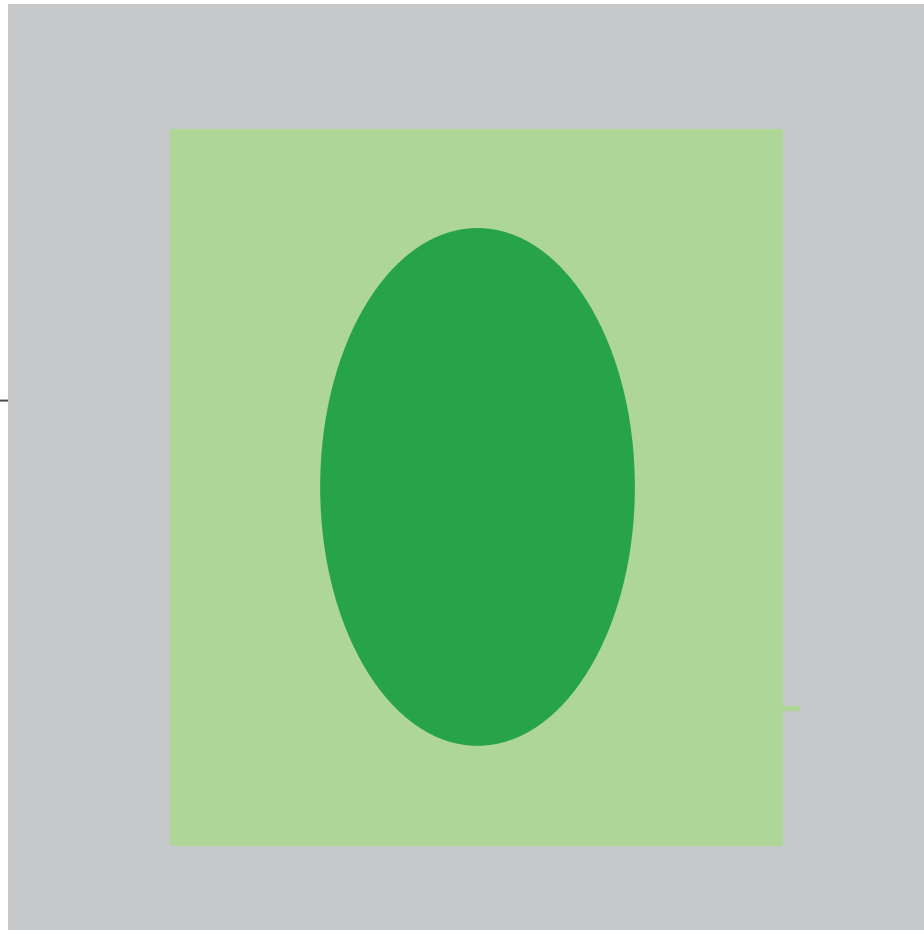
1.75"
+ | -

1.5"
+ | -

FOCAL POINT

0.25"
+ | -

0.25"
+ | -



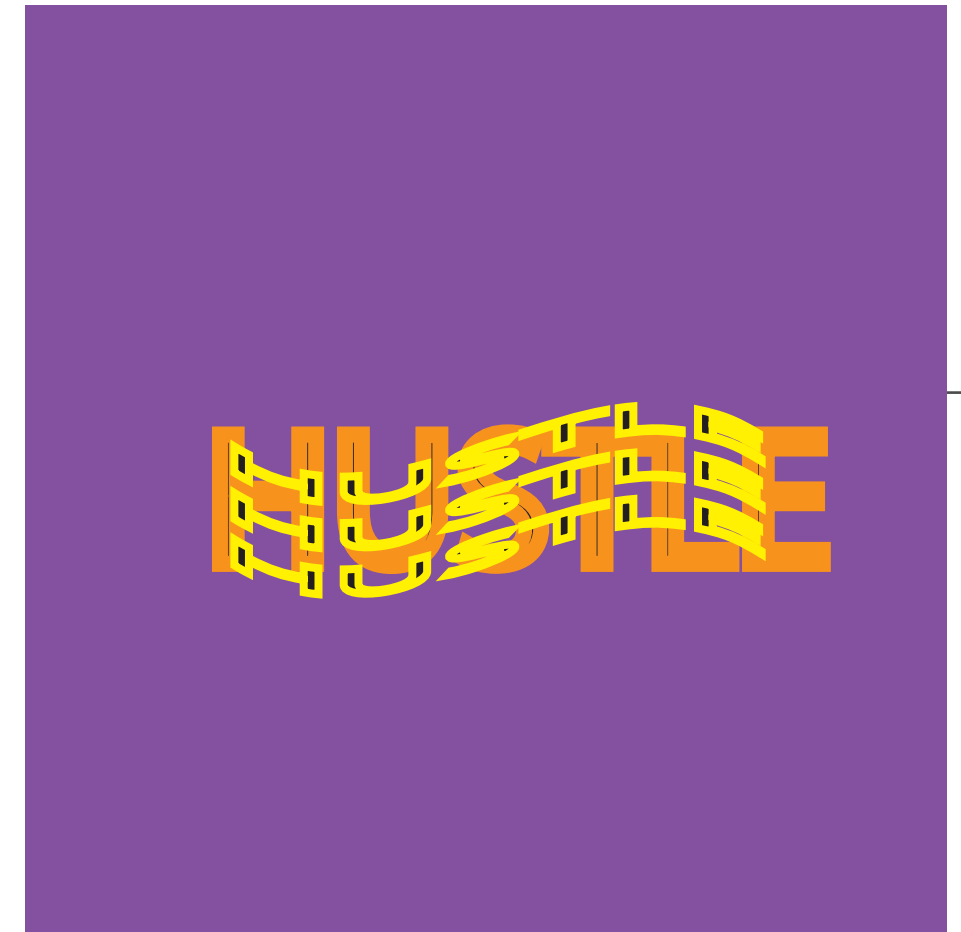
COMPOSITION 1

I worked with shape to create a focal point.
The squares has reduced opacity to futher highlight the oval.



COMPOSITION 2

I worked with type to show the focal point.
The bolded text is colored and this separates it fm the other text.



COMPOSITION 3

I worked with type by creating layers.
The bottom layer is the focal point as it has a brighter color and larger font.

1.75"
+ | -

1.5"
+ | -

LAYERS

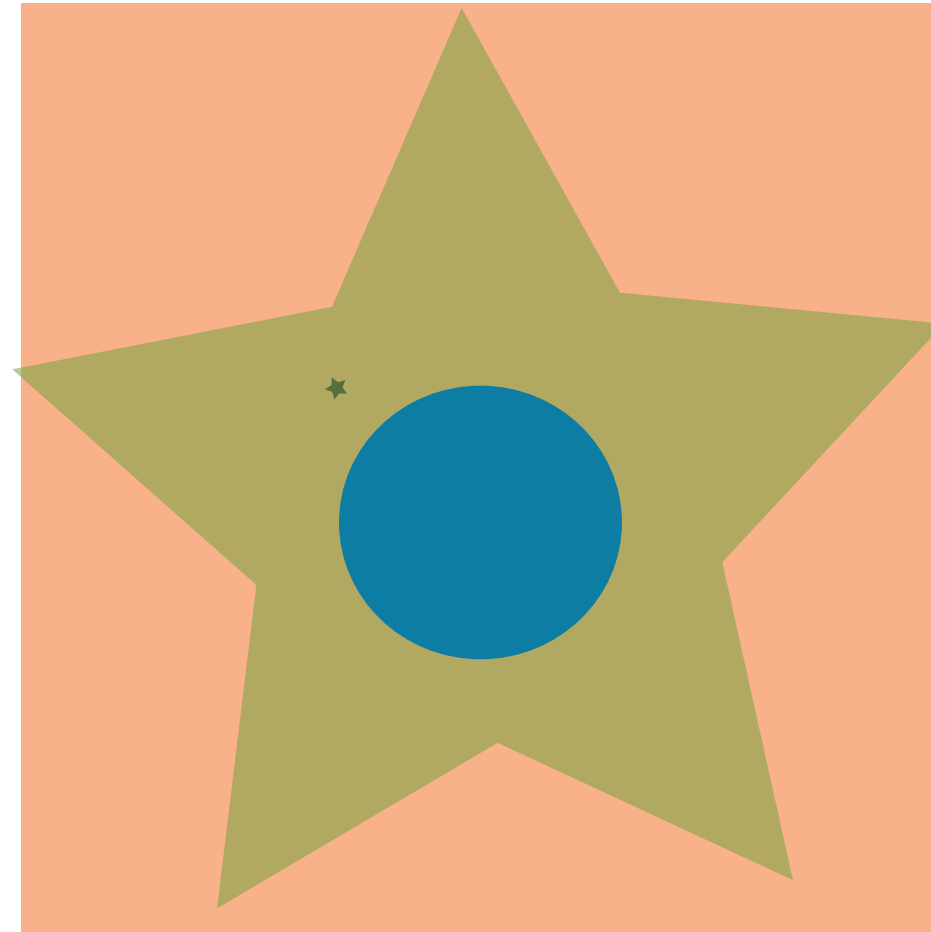
0.25"
+ | -

1"
+ | -

0.25"
+ | -



COMPOSITION 1
I have layered squares and reduced opacity of the top layers.



COMPOSITION 2
In this composition, I have worked with layers. I reduced the opacity of the star and made the circle the focal point.



COMPOSITION 3
In this composition, I have workcreate a sense of pattern through layering.

1.75"
+ | -

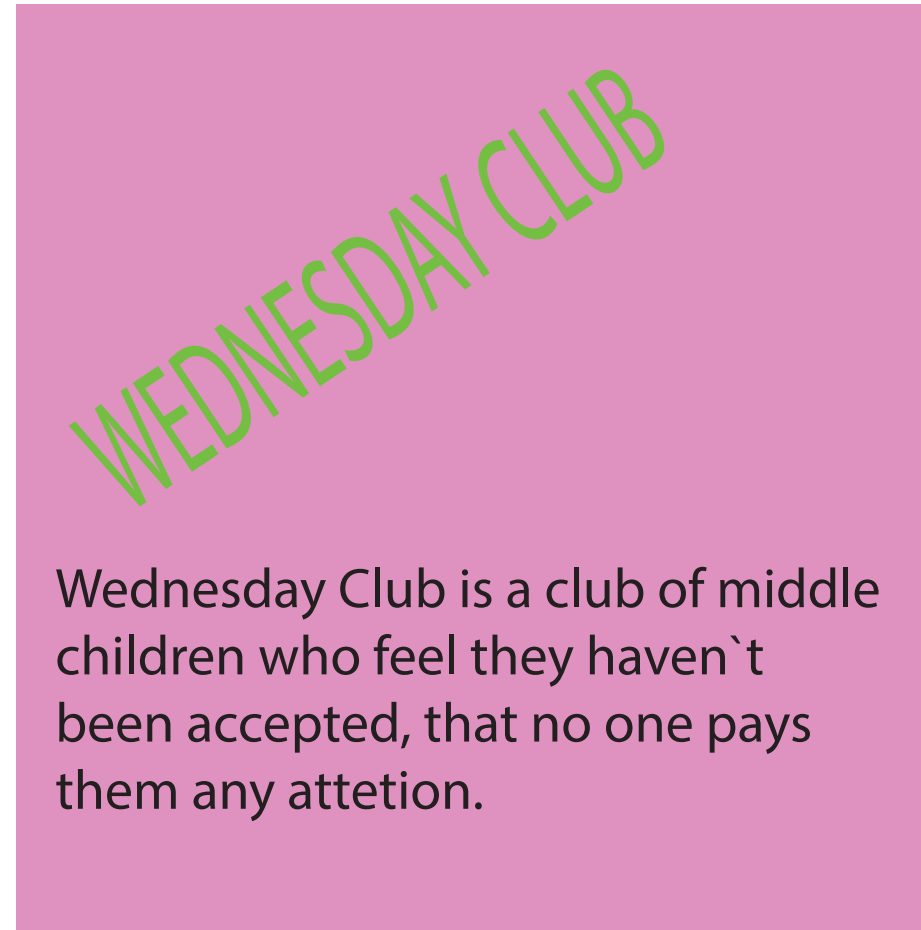
1.5"
+ | -

TYPOGRAPHY



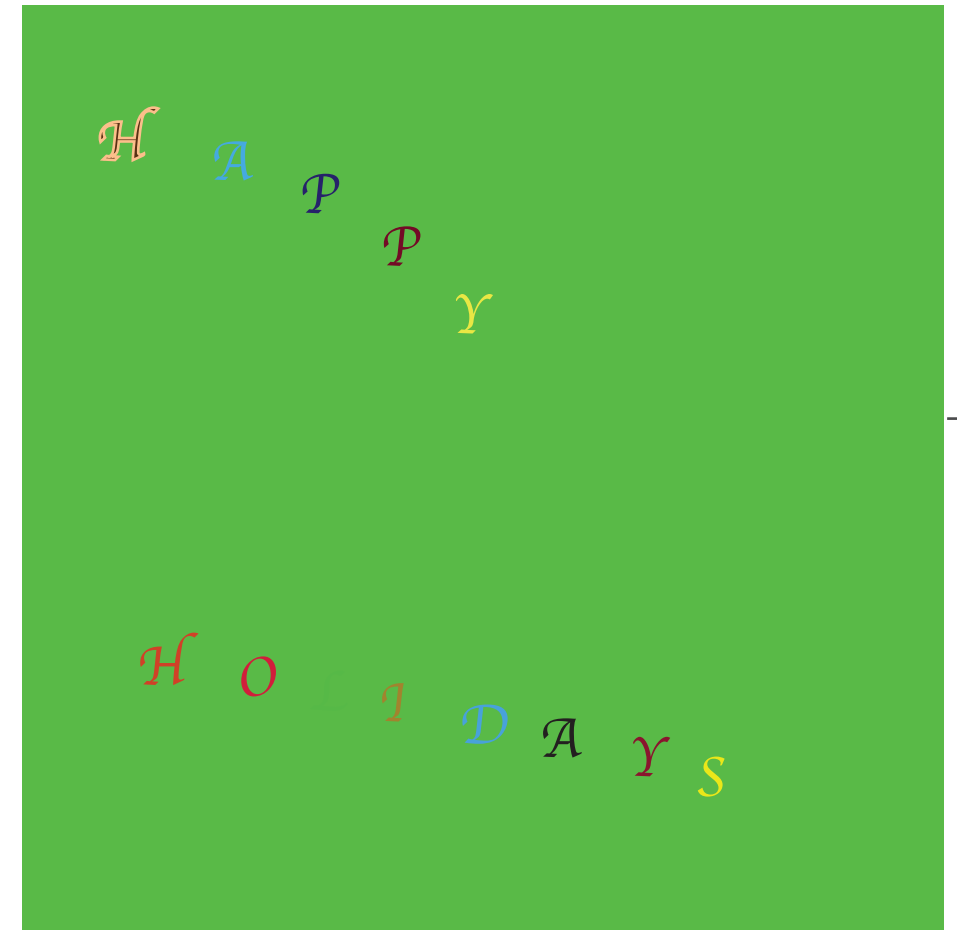
COMPOSITION 1

I worked with type to create waves. I use bold background to highlight the text.



COMPOSITION 2

I worked with type to create tilted text.



COMPOSITION 3

I worked with type to separate letters to create different colored letters.